



presents

Jeeves Saves the Day

by **Margaret Raether**

based on the characters of **P. G. Wodehouse**

JANUARY 22 – FEBRUARY 16, 2025

Directed by **Angie Flynn-McIver**

Starring

Maria Buchanan*

Charlie Flynn-McIver*

John Hall

Peter Thomasson*

Scott Treadway*

Callan White*

Production Stage Manager Amelia Driscoll*

Production Manager Carrie Day

Scenic Design Julie K. Ross

Lighting Design Miguel Santiago

Costume Design Victoria Depew

Props Artist Sylvia J. Pierce

Sound Design Charlie Flynn-McIver

Originally produced as part of a rolling premiere at North Carolina Stage Company - Asheville, NC, First Folio - Oak Brook, IL, and Artists' Ensemble Theatre - Rockford, IL

*Appearing through an Agreement between this theatre,
North Carolina Stage Company, and Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States

The video or audio recording of this performance by any means is strictly prohibited.

Jeeves Saves the Day

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

Bertram Wilberforce Wooster Scott Treadway*

Jeeves Peter Thomasson*

Aunt Agatha Callan White*

Egbert Marmaduke Bakewell Charlie Flynn-McIver*

Red Hot Maisie Dawson Maria Buchanan*

Sir Roderick Glossop John Hall

SETTING

A charming seaside cottage in the
South of England near Southampton

TIME

A Tuesday and Wednesday in August 1927

The original creation and World Premiere production of *Jeeves Saves the Day* at NC Stage in 2020 was made possible by a generous gift from Jerry McAninch in celebration of the life of Bill McAninch.

About the Playwright

Margaret Raether first encountered P. G. Wodehouse in the form of a battered secondhand paperback of *The Code of the Woosters* when she was in college. **This**, as Bogart once famously observed, was “the beginning of a beautiful friendship,” as she promptly fell in love with the style, the wit, and the inimitable mastery of language. **Her** P. G. Wodehouse adaptations have been described as “bright and engaging as a garden party in May” (*Chicago Tribune*) and her writing “wonderfully captures the late British humorist’s renowned wit” (*Seattle Times*). Margaret’s plays are generally pounded out late at night while peering awkwardly around a cat that likes to plop down directly in front of the monitor.

Actor Bios

IN ALPHABETICAL ORDER



Maria Buchanan* (*Red Hot Maisie Dawson*) is thrilled to be back to this delightful romp. Recent regional credits include shows with NC Stage, Flat Rock Playhouse, Children's Theatre of Charlotte, and Immediate Theatre Project. Maria's alter ego is NC Stage's Marketing and Communications Director. She lives in Asheville with her husband, doggie, and ebullient second grader, all three of whom are simply the bee's knees.

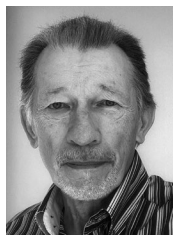


Charlie Flynn-McIver* (*Egbert Marmaduke Bakewell*) is the artistic director and co-founder, with his wife, Angie Flynn-McIver, of NC Stage Company. He has appeared most recently in *Jeeves Takes a Bow*, *A Doll's House Part 2*, and *Stones in His Pockets* as well as NC Stage's world premieres of *Someone Else* and *Stalking the Bogeyman*. At Flat Rock Playhouse, he appeared in *The Odd Couple*, *12 Angry Men* and *The 39 Steps*. Some NC Stage credits include: *Hamlet*, *Loot*, *Art*, *All in the Timing*, *Chesapeake*, and *Macbeth*. National tour: *Wit* with Judith Light. Off Broadway: *Ice Island*, *The Wait for Shackleton*. Directing credits for NC Stage include: *The Book Club Play*, *The Understudy*, *R. Buckminster Fuller: The History (and Mystery) of the Universe*, *Hedwig and the Angry Inch*, *Annapurna*, *4000 Miles*, *All is Calm*, *Rapture Blister Burn*, and *Other Desert Cities*. Charlie has a Bachelor of Music in Music Theatre from Shenandoah Conservatory of Music and an MFA in acting from the University of North Carolina at Chapel Hill.



John Hall (*Sir Roderick Glossop*) returns to NC Stage having just appeared in the chorus for *All is Calm*. A long-time participant in the *Jeeves* saga at NC Stage, John is pleased to once again step into Sir Roderick's formidable shoes. He has also worked at Southern Appalachian Repertory Theatre, most recently directing their production of *Say Goodnight, Gracie*. As producing director of Mockingbird Theatre Productions, John has produced and performed in *Great Falls*, *Birds of North America*, *Popcorn Falls* and coming up in May 2025, the character of Rothko in John Logan's *RED* at the Black Mountain Center for the Arts. Along with his work as a performer, John is the associate director at the Black Mountain Center for the Arts (blackmountainarts.org). Ultimately, his most beloved role is that of Grandpa John to his dear granddaughters!

ACTOR BIOS



Steve McConnell* (*Jeeves u/s*) is a retired Professor of Theatre Arts from the Boston Conservatory and as an adjunct faculty member at The Walnut Hill School for the Arts in Massachusetts. He has a BA from Allegheny College and an MFA in Acting from Brandeis University. For over forty years he has acted and directed in New England area theaters, most notably for the Lyric Stage of Boston and the Merrimack Repertory Theatre. He now resides in the Kenilworth area of Asheville and appeared in this season's production of *All is Calm*.



Peter Thomasson* (*Jeeves*) is delighted to return to NC Stage with this lovely cast! Since 1977 he has been a proud member of Actors' Equity Association, SAG & AFTRA. He is grateful to Charlie & Angie & his friends who have been so supportive through the years and his loving partner, Paul.



Scott Treadway* (*Bertram Wilberforce Wooster*) has cursed WNC stages for 42 years. From Flat Rock Playhouse to NC Stage, favorites productions include *Stones in His Pockets*, *The 39 Steps*, *The Drowsy Chaperone*, *Incident at Our Lady of Perpetual Help*, the Tuna shows, the Jeeves shows, among lots and lots more. But his favorite role of all is the role of Ava's Dad. Thanks for supporting NC Stage!



Callan White* (*Agatha Spencer-Gregson*) has played major roles in regional theatres nationally, including Berkeley Rep, A.C.T., Long Wharf Theatre, Ensemble Studio Theatre and the Kennedy Center. Among her film credits: the Mother in Nicholas Spark's film, *The Choice*. Television guest starring roles: *Star Trek*, *Crossing Jordan*, *Strong Medicine*, *The Practice*, *JAG*, *Murphy Brown*, *LA Law*, and *The Profiler*. She starred on ABC's *Loving* as Ann Alden. This performance is dedicated to my mom who will turn 99 when we open. She has been the wind beneath my wings. NC Stage Credits: *Witch*, *Vanya and Sonia and Masha and Spike*, *The Roommate*, *Other Desert Cities*, *Souvenir*, *Annapurna*, *Stalking the Bogeyman*, The Jeeves plays, and *Angels in America*. Immediate Theatre Project Productions: *Who's Afraid of Virginia Woolf*, *Silent Sky*, and *The Glass Menagerie*. Always thanks to Kelley.

Production Bios

Angie Flynn-McIver (Director) is the co-founder of NC Stage, where she has directed many plays including *Frost/Nixon*, *Angels in America*, *Rosencrantz and Guildenstern Are Dead*, and the Jeeves series. Angie holds a degree in Theatre from Smith College and a Master's in Organizational Development and Leadership from Fielding Graduate University. Angie is the president of Ignite CSP, a coaching firm that trains people in presentation skills, public speaking, and intentional communication. Her book, *Before You Say Anything: How to Have Better Conversations, Love Public Speaking, and Finally Know What to Do with Your Hands*, was published in October 2021.

Amelia Driscoll* (Production Stage Manager) is excited to be back at NC Stage working on another fantastic show. In 2012, she graduated from UNC Wilmington with a degree in Creative Writing and a minor in Theatre. Since then, she has worked as a stage manager or assistant stage manager in theatres across North Carolina, South Carolina, and California. She wants to thank the cast, crew, production team, and NC Stage staff for making this a wonderful experience as well as her friends and family for their continued support. She hopes you enjoy the show!

Julie K. Ross (Scenic Design) is a Florida State University grad (Studio Art and Technical Theater) that is based out of Asheville, NC. When she's not chasing her toddler, Jacob, around, Julie continues to paint and design in every capacity she can find. Julie is thrilled to be working with North Carolina Stage Company again. Past theater productions include: *Incident at our Lady of Perpetual Help*, *Jeeves Takes a Bow*, and *Vanya Sonia Masha and Spike* with North Carolina Stage Company and *A Doll's House* and *A Doll's House, Part 2* with Western Carolina University. When she's not designing and painting sets for the theater, she stays busy painting amusement parks, commercial murals, signage and residential faux finishes. You've probably seen her work at Dollywood (Wildwood Grove) or outside signage at Bass Pro Shops across the country. Most recently she painted the new Big Bear Mountain at Dollywood and a new campground at Wild Adventures Theme park in Valdosta, GA. You can see more examples of her work at www.juliekross.com. Julie would like to give her eternal thanks to her awesome husband Jess and her young assistant-in-training Jacob, without them life would be dull.

Miguel Santiago (Lighting Design) has worked in all aspects of theatre from performing to involvement on the technical side. He specializes in lighting design and has worked as a designer on numerous shows, some of which include *Newsies*, *Sweeney Todd*, *Antigone*, *School of Rock*, *9 to 5*, *Tuck Everlasting* and *Bandstand*. He is a 3-time nominee for Best Lighting Design of a Musical by Broadway World. Miguel is a first-year graduate student at the University of Tennessee pursuing an MFA in Lighting Design. He is currently designing the lighting for the Clarence Brown Theater's production of *Failure: A Love Story*, opening in the spring. You can view more of his work at migueljsantiago.com

PRODUCTION BIOS

Victoria Depew (*Costume Design*) is excited to return to NC Stage for *Jeeves Saves the Day*. Recent NC Stage credits include *Witch, Incident at Our Lady of Perpetual Help, A Doll's House Part 2, and Jeeves at Sea*. Other credits include *Smoke on the Mountain* for A.D. Players (Houston, TX) *Twelfth Night, Othello, Love's Labour's Lost, and Macbeth* for the American Shakespeare Center (Staunton, VA); *Oliver, Clue, Peter Pan* and *Deathtrap* for Oak Ridge Playhouse (Oak Ridge, TN); *Alcina* for KU Opera (Lawrence, KS); *Jekyll and Hyde, Clue, Heathers, Spring Awakening* and *Cabaret* for Western Carolina University (Cullowhee, NC); *Vanya and Sonia and Masha and Spike* and *Tom Sawyer* for Missouri Summer Repertory Theatre (Columbia, MO); and *La Traviata, La Boheme, and Hansel and Gretel* for the Bronx Opera (Bronx, NY). Victoria is the Director of the School of Stage and Screen at Western Carolina University where she teaches Costume Design and Construction. She received her MFA in Costume and Scenic Design from Rutgers University.

Sylvia J. Pierce (*Props Artist*) is a life-long theatre enthusiast playing one of Ole King Cole's fiddlers at age 4. She pursued technical theatre in grad school, deciding she'd rather be a techie than a conceptual designer. Starting out professionally in Cambridge, MA in 1978, she worked her way South, through New York City, Atlanta and all over the US and abroad for the next two decades. Along the way she built and managed shows for theatre and broadcast television events, joined IATSE Local #4, built lots of sets, owned two companies, went on the road, and finally moved slightly north to Asheville. Finding that the mountains felt like home, she finally gave up her nomadic lifestyle and settled down. Now, she works and builds for local theatre companies and is enjoying this phase of her career.

PRODUCTION STAFF

Technical Director & Head Builder Mike Amico

Assistant Carpenter Susan Rennie

Assistant Stage Manager Michelle Carello

Run Crew Lindsey Moss

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